

I will always love you

Whitney Houston

♩ = 65

Basse électrique fretless, I WillAlw

Piano électrique

Clarinete en Sib

Piano

Cordes

Saxophone Alto

Violons

Guitare électrique

Batterie

Cloches à mains

The musical score is arranged in a grand staff format with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 65. The instruments and their parts are as follows:

- Basse électrique fretless, I WillAlw:** Bass line with five measures of whole rests.
- Piano électrique:** Two staves, both with five measures of whole rests.
- Clarinete en Sib:** Solo part starting with a quarter rest, followed by eighth notes, and two triplet eighth notes in the final two measures.
- Piano:** Two staves, both with five measures of whole rests.
- Cordes:** Staff with five measures of whole rests.
- Saxophone Alto:** Staff with five measures of whole rests.
- Violons:** Staff with five measures of whole rests.
- Guitare électrique:** Staff with five measures of whole rests.
- Batterie:** Staff with five measures of whole rests.
- Cloches à mains:** Staff with five measures of whole rests.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

The musical score for page 10, rehearsal mark 3, features the following parts and notation:

- B. él. Frtl.**: Bass clef, rests in all three measures.
- Pia. él.**: Treble clef, rests in all three measures.
- Clar. Sib**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 1-2 contain eighth-note patterns. Measure 3 contains a half-note chord.
- Pia.**: Treble and Bass clefs. Measure 3 contains a complex passage with a fermata and a *pizz* marking.
- St.**: Treble clef, rests in measures 1-2, followed by a half-note chord in measure 3.
- Sax. A.**: Treble clef, rests in all three measures.
- Vlms.**: Treble clef, rests in all three measures.
- Guit. El.**: Treble clef, rests in measures 1-2, followed by a half-note chord in measure 3.
- Bat.**: Drum set notation, rests in all three measures.
- Cl. ma.**: Treble clef, rests in all three measures.

B. él. Frtl.

Pia. él.

Clar. Sib.

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

Detailed description: This page of a musical score, numbered 13, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The B. él. Frtl. staff is in bass clef and contains rests. The Pia. él. staff consists of two treble clef staves, both with rests. The Clar. Sib. staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a long slur. The Pia. staff consists of two staves (treble and bass clefs) with complex accompaniment. The St. staff is in treble clef and contains sustained chords. The Sax. A. staff is in treble clef and contains rests. The Vlms. staff is in treble clef and contains rests. The Guit. El. staff is in treble clef and contains a melodic line with eighth notes and a dot. The Bat. staff is in percussion clef and contains rests. The Cl. ma. staff is in treble clef and contains rests.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

5

Detailed description: This is a page of a musical score for page 16. The score is written for a large ensemble. The instruments listed on the left are: B. él. Frtl. (Bassoon), Pia. él. (Piano), Clar. Sib (Clarinet in B-flat), Pia. (Piano), St. (Trumpet), Sax. A. (Saxophone Alto), Vlms. (Violins), Guit. El. (Electric Guitar), Bat. (Drum), and Cl. ma. (Clarinet in C). The key signature is three sharps (F#, C#, G#). The score shows two measures. The first measure contains rests for most instruments. The second measure features active parts for the Piano éléphant (right hand), Clarinet in B-flat, Piano (left hand), Trumpet, Electric Guitar, and Clarinet in C. The Piano éléphant part includes a fingering '5' above a note. The Clarinet in B-flat part has a fermata over the first measure. The Trumpet part has a fermata over the first measure. The Electric Guitar part has a fermata over the first measure. The Clarinet in C part has a fermata over the first measure.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

Detailed description: This page of a musical score, numbered 18, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: B. él. Frtl. (Bassoon), Pia. él. (Piano), Clar. Sib (Clarinet in Bb), Pia. (Piano), St. (Trumpet), Sax. A. (Saxophone Alto), Vlms. (Violins), Guit. El. (Electric Guitar), Bat. (Drum Set), and Cl. ma. (Clarinet in C). The B. él. Frtl. staff has a long note with a fermata and a slur over the next two notes. The Pia. él. staff has a complex melodic line with a slur and a '9' marking. The Clar. Sib staff has a long note with a fermata and a slur over the next two notes. The Pia. staff has a simple melodic line. The St. staff has a single note with a fermata. The Sax. A., Vlms., and Guit. El. staves have a single note with a fermata. The Bat. staff has a complex rhythmic pattern with 'x' marks. The Cl. ma. staff has a single note with a fermata.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

This musical score page, numbered 19, features a variety of instruments. The top staff is for Bassoon (B. él. Frtl.) in bass clef. Below it are two staves for Piano (Pia. él.) in treble and bass clefs. The Clarinet in B-flat (Clar. Sib) is in treble clef. Another Piano (Pia.) part is in treble and bass clefs. The String section (St.) is in treble clef. Saxophone Alto (Sax. A.) is in treble clef. Violins (Vlms.) are in treble clef. Electric Guitar (Guit. El.) is in treble clef. Drums (Bat.) are in a drum set notation. Clarinet in C (Cl. ma.) is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks. There are three triplet markings (indicated by a '3' over a bracket) in the Piano él. part, the Clarinet part, and the Drums part. The key signature has three sharps (F#, C#, G#).

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

3

7

Detailed description: This page of a musical score, numbered 20, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The B. él. Frtl. staff has a single note. The Pia. él. staff has a piano (p) dynamic marking and a half note. The Clar. Sib staff has a triplet of eighth notes. The Pia. staff has a piano (p) dynamic marking and a half note. The St. staff has a half note. The Sax. A. staff has a whole rest. The Vlms. staff has a piano (p) dynamic marking and a half note. The Guit. El. staff has a whole rest. The Bat. staff has a drum set icon and a sequence of eighth notes. The Cl. ma. staff has a whole rest and a complex rhythmic pattern of eighth notes, with a bracket and the number 7 underneath.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

This musical score page, numbered 21, features nine staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Bassoon (B. él. Frtl.) with a simple melodic line; Piano (Pia. él.) with a complex accompaniment in both hands; Clarinet in Bb (Clar. Sib) with a few notes; Piano (Pia.) with a sparse accompaniment; Saxophone in A (Sax. A.) with a few notes; Violins (Vlms.) with a few notes; Electric Guitar (Guit. El.) with a melodic line and a 8-measure rest; Drums (Bat.) with a rhythmic pattern of eighth notes and rests; and Clarinet in C (Cl. ma.) with a few notes.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlns.

Guit. El.

Bat.

Cl. ma.

The musical score for page 23 is arranged in a standard orchestral layout. It features ten staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: B. él. Frtl. (Bassoon), Pia. él. (Piano), Clar. Sib (Clarinete Sib), Pia. (Piano), St. (Flauta), Sax. A. (Saxofón A), Vlns. (Violín), Guit. El. (Guitarra Eléctrica), Bat. (Batería), and Cl. ma. (Clarinete Mayor). The Pia. él. and Clar. Sib parts are active, while the other instruments have rests. The Bat. part shows a rhythmic pattern with 'x' marks indicating hits.

25

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

The musical score is arranged in a standard orchestral layout. It begins with a bass clef and a key signature of three sharps (F#, C#, G#). The instruments are listed on the left side of the page. The B. él. Frtl. part is in the bass clef. The Pia. él. part is in a grand staff (treble and bass clefs). The Clar. Sib part is in the treble clef. The Pia. part is in a grand staff. The St. part is in the treble clef. The Sax. A. part is in the treble clef. The Vlms. part is in the treble clef. The Guit. El. part is in the treble clef. The Bat. part is in a drum set notation. The Cl. ma. part is in the treble clef. The score consists of two measures of music.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlns.

Guit. El.

Bat.

Cl. ma.

This musical score page, numbered 27, is for a piece in the key of A major (three sharps) and 4/4 time. The instruments and their parts are as follows:

- B. él. Frtl.** (Bassoon): Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F#2, E2, and D2, then a half note C2.
- Pia. él.** (Piano): Features a complex accompaniment in both hands. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand provides harmonic support with chords and moving lines.
- Clar. Sib** (Clarinet in Bb): Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4.
- Pia.** (Piano): Both staves are empty, indicating that the piano accompaniment for this section is provided by the 'Pia. él.' part.
- St.** (String): Plays a sustained chord in the treble clef, consisting of notes G4, B4, and D5.
- Sax. A.** (Saxophone in A): Both staves are empty.
- Vlns.** (Violin): Both staves are empty.
- Guit. El.** (Electric Guitar): Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4.
- Bat.** (Drums): Plays a rhythmic pattern in the bass clef, consisting of quarter notes G2, F#2, E2, and D2.
- Cl. ma.** (Clarinet in C): Both staves are empty.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

The musical score for page 29 is arranged in a standard orchestral layout. It features ten staves, each representing a different instrument. The instruments are: B. él. Frtl. (Bassoon), Pia. él. (Piano), Clar. Sib (Clarinet in B-flat), Pia. (Piano), St. (String), Sax. A. (Saxophone Alto), Vlms. (Violins), Guit. El. (Electric Guitar), Bat. (Drum), and Cl. ma. (Clarinet in C). The score is written in a key signature of three sharps (F#, C#, G#). The B. él. Frtl. staff has a bass clef and contains a melodic line. The Pia. él. staff has a grand staff (treble and bass clefs) and contains complex piano accompaniment. The Clar. Sib staff has a treble clef and contains a melodic line. The Pia. staff has a grand staff and contains piano accompaniment. The St. staff has a treble clef and contains string accompaniment. The Sax. A. staff has a treble clef and contains saxophone accompaniment. The Vlms. staff has a treble clef and contains violin accompaniment. The Guit. El. staff has a treble clef and contains electric guitar accompaniment. The Bat. staff has a drum clef and contains drum accompaniment. The Cl. ma. staff has a treble clef and contains clarinet accompaniment.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlns.

Guit. El.

Bat.

Cl. ma.

This musical score page, numbered 31, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Bassoon (B. él. Frtl.) part begins with a dotted quarter note followed by eighth notes. The Piano (Pia. él.) part has a complex texture with sixteenth notes and a triplet in the right hand. The Clarinet in Bb (Clar. Sib) plays a triplet of eighth notes. The Piano (Pia.) part is mostly silent. The String (St.) part has a long, sustained note with a tremolo effect. The Saxophone in A (Sax. A.), Violins (Vlns.), and Clarinet in C (Cl. ma.) parts are also silent. The Electric Guitar (Guit. El.) part plays a rhythmic pattern of eighth notes. The Drum (Bat.) part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and slurs.

32

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

Detailed description of the musical score: The score is for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The rehearsal mark is 32. The instruments and their parts are: B. él. Frtl. (Bassoon) with a melodic line; Pia. él. (Piano) with a complex accompaniment in both hands; Clar. Sib. (Clarinete Sib. B.) with a melodic line; Pia. (Piano) with a sustained chord; St. (Strikes) with a rhythmic pattern; Sax. A. (Saxofón Alto) with a sustained chord; Vlms. (Violines) with a sustained chord; Guit. El. (Guitar Eléctrica) with a melodic line and a complex rhythmic pattern; Bat. (Batería) with a complex rhythmic pattern; Cl. ma. (Clarinete Mayor) with a sustained chord.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlns.

Guit. El.

Bat.

Cl. ma.

34

B. él. Frtl.

Pia. él.

Clar. Sib.

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

3

B. él. Frtl.

Pia. él.

Clar. Sib.

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

37

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

The musical score for page 38 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Bass clef, playing a sequence of notes: G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter).
- Pia. él. (Piano):** Treble and bass clefs. Treble part: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Bass part: G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter).
- Clar. Sib (Clarinet in Bb):** Treble clef, playing a sequence of notes: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- Pia. (Piano):** Bass clef, playing a sequence of notes: G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter).
- St. (Trumpet):** Treble clef, playing a sequence of notes: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- Sax. A. (Saxophone Alto):** Treble clef, playing a sequence of notes: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- Vlms. (Violins):** Treble clef, playing a sequence of notes: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- Guit. El. (Electric Guitar):** Treble clef, playing a sequence of notes: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- Bat. (Drum):** Drum clef, playing a sequence of notes: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- Cl. ma. (Clarinet in C):** Treble clef, playing a sequence of notes: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).

B. él. Frtl.

Pia. él.

Clar. Sib.

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

3

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlns.

Guit. El.

Bat.

Cl. ma.

43

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

This musical score page, numbered 43, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Bassoon (B. él. Frtl.) with a simple melodic line; Piano (Pia. él.) with a complex, rhythmic accompaniment in both hands; Clarinet in Bb (Clar. Sib) with a melodic line; Piano (Pia.) with a sustained bass line; String (St.) with a melodic line; Saxophone Alto (Sax. A.) with a sustained note; Violins (Vlms.) with a sustained note; Electric Guitar (Guit. El.) with a melodic line; Drums (Bat.) with a rhythmic pattern of eighth notes and rests; and Clarinet in C (Cl. ma.) with a sustained note.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlns.

Guit. El.

Bat.

Cl. ma.

This musical score page, numbered 45, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Bassoon (B. él. Frtl.) part has a few notes. The Piano (Pia. él.) part is the most active, with a melodic line in the right hand and accompaniment in the left. The Clarinet in Bb (Clar. Sib) has a triplet of eighth notes. The Piano (Pia.) part is mostly silent. The String (St.) part has a few notes. The Saxophone in A (Sax. A.), Violins (Vlns.), and Clarinet in C (Cl. ma.) parts are silent. The Electric Guitar (Guit. El.) part has a few notes. The Drum (Bat.) part has a simple rhythmic pattern.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlns.

Guit. El.

Bat.

Cl. ma.

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: B. él. Frtl. (Bass clef, treble clef), Pia. él. (Piano, grand staff), Clar. Sib (Clarinet in Bb, treble clef), Pia. (Piano, grand staff), St. (Trumpet, treble clef), Sax. A. (Saxophone Alto, treble clef), Vlns. (Violins, treble clef), Guit. El. (Electric Guitar, treble clef), Bat. (Drums, percussion clef), and Cl. ma. (Clarinet in C, treble clef). The key signature is three sharps (F#, C#, G#). The Clarinet in Bb part features a triplet of eighth notes in the second measure of the system. The Drum part uses 'x' marks to indicate cymbal hits. The Piano parts have rests in the second and third measures of the system.

B. él. Frtl.

Pia. él.

Clar. Sib.

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

5

3

50

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlns.

Guit. El.

Bat.

Cl. ma.

B. él. Frtl.

Pia. él.

Clar. Sib.

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

Detailed description of the musical score: The score is for page 51 of a piece. It consists of ten staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It contains a melodic line. The second staff is for Piano (Pia. él.) in grand staff (treble and bass clefs), 4/4 time, with a key signature of three sharps. It features a complex accompaniment with many accidentals and slurs. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, 4/4 time, with a key signature of three sharps. It has a melodic line with a long note. The fourth staff is for Piano (Pia.) in grand staff, 4/4 time, with a key signature of three sharps. It is empty. The fifth staff is for Trumpet (St.) in treble clef, 4/4 time, with a key signature of three sharps. It has a few notes. The sixth staff is for Saxophone in A (Sax. A.) in treble clef, 4/4 time, with a key signature of three sharps. It is empty. The seventh staff is for Violins (Vlms.) in treble clef, 4/4 time, with a key signature of three sharps. It has a few notes. The eighth staff is for Electric Guitar (Guit. El.) in treble clef, 4/4 time, with a key signature of three sharps. It has a rhythmic accompaniment. The ninth staff is for Drums (Bat.) in drum notation, 4/4 time, with a key signature of three sharps. It has a rhythmic accompaniment with 'x' marks. The tenth staff is for Clarinet in C (Cl. ma.) in treble clef, 4/4 time, with a key signature of three sharps. It is empty.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

This musical score page, numbered 53, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Bassoon (B. él. Frtl.) in the bass clef; Piano (Pia. él.) in grand staff; Clarinet in Bb (Clar. Sib) in the treble clef; Piano (Pia.) in grand staff; Strings (St.) in the treble clef; Saxophone Alto (Sax. A.) in the treble clef; Violins (Vlms.) in the treble clef; Electric Guitar (Guit. El.) in the treble clef with a capo on the 8th fret; Drums (Bat.) in the bass clef; and Clarinet in C (Cl. ma.) in the treble clef. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

The musical score is arranged in a system of ten staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second and third staves are for Piano (Pia. él.) in treble and bass clefs. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth and sixth staves are for Piano (Pia.) in bass clef. The seventh staff is for Saxophone (St.) in treble clef. The eighth staff is for Saxophone in A (Sax. A.) in treble clef. The ninth staff is for Violins (Vlms.) in treble clef. The tenth staff is for Electric Guitar (Guit. El.) in treble clef. The eleventh staff is for Drums (Bat.) in a drum set notation. The twelfth staff is for Clarinet in C (Cl. ma.) in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

57

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

This page of a musical score, numbered 57, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Bassoon (B. él. Frtl.) in the bass clef; Piano (Pia. él.) in grand staff; Clarinet in Bb (Clar. Sib) in the treble clef with a triplet of eighth notes; Piano (Pia.) in grand staff, which is mostly silent; Strings (St.) in the treble clef with sustained notes; Saxophone Alto (Sax. A.) in the treble clef, also mostly silent; Violins (Vlms.) in the treble clef with a melodic line; Electric Guitar (Guit. El.) in the treble clef with a rhythmic accompaniment; Drums (Bat.) in the bass clef with a complex rhythmic pattern; and Clarinet in C (Cl. ma.) in the treble clef, which is mostly silent.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlns.

Guit. El.

Bat.

Cl. ma.

This musical score page, numbered 59, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Bassoon (B. él. Frtl.) with a simple melodic line; Piano (Pia. él.) with a complex accompaniment including chords and a melodic line in the bass; Clarinet in Bb (Clar. Sib) with a melodic line; Piano (Pia.) with a sustained low note; Saxophone in A (Sax. A.) with a melodic line featuring triplets; Violins (Vlns.) with a melodic line; Electric Guitar (Guit. El.) with a melodic line; Drums (Bat.) with a rhythmic pattern of eighth notes and rests; and Clarinet in C (Cl. ma.) with a sustained low note.

60

B. él. Frtl.

Pia. él.

Clar. Sib.

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

Detailed description: This page of a musical score, numbered 60, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The B. él. Frtl. staff has a bass clef and contains a melodic line with quarter and eighth notes. The Pia. él. staff is a grand staff with treble and bass clefs, showing a complex accompaniment with chords and moving lines. The Clar. Sib. staff has a treble clef and contains a melodic line with eighth notes. The Pia. staff is a grand staff with treble and bass clefs, mostly containing rests. The St. staff has a treble clef and contains a few notes. The Sax. A. staff has a treble clef and contains a few notes. The Vlms. staff has a treble clef and contains a melodic line with eighth notes. The Guit. El. staff has a treble clef and contains a melodic line with eighth notes and a guitar-specific notation below. The Bat. staff has a drum set icon and contains a rhythmic pattern with eighth notes and rests. The Cl. ma. staff has a treble clef and contains a few notes.

62

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

63

B. él. Frtl.

Pia. él.

Clar. Sib.

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

8

3

3

Detailed description of the musical score: The score is for page 63 and is in 4/4 time. It features ten staves for different instruments: B. él. Frtl. (Bassoon), Pia. él. (Piano), Clar. Sib. (Clarinet in B-flat), Pia. (Piano), St. (Trumpet), Sax. A. (Saxophone in A), Vlms. (Violins), Guit. El. (Electric Guitar), Bat. (Drum Set), and Cl. ma. (Clarinet in C). The key signature has three sharps (F#, C#, G#). The B. él. Frtl. staff starts with a half note G2, followed by rests, and ends with a quarter note G2. The Pia. él. staff has a complex texture with chords and a triplet of eighth notes in the right hand. The Clar. Sib. staff has a melodic line with a long slur. The Pia. staff has rests. The St. staff has a half note G4. The Sax. A. staff has a half note G4. The Vlms. staff has a half note G4. The Guit. El. staff has a half note G4. The Bat. staff has a drum pattern with 'x' marks for cymbals. The Cl. ma. staff has rests and ends with a triplet of eighth notes.

64

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

66

♩ = 60

♩ = 50

♩ = 40

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

The musical score for page 39, rehearsal mark 66, is written for a concert band. The key signature is three sharps (F#, C#, G#). The tempo markings are ♩ = 60, ♩ = 50, and ♩ = 40. The score includes parts for B. él. Frtl., Pia. él., Clar. Sib, Pia., St., Sax. A., Vlms., Guit. El., Bat., and Cl. ma. The Pia. él. part features a triplet in the final measure. The Cl. ma. part has a complex melodic line with many beamed notes. The Bat. part has a simple rhythmic pattern with 'x' marks. The other parts (B. él. Frtl., Clar. Sib, St., Sax. A., Vlms., Guit. El.) have rests or simple notes.

B. él. Frtl.

Pia. él.

Clar. Sib

Pia.

St.

Sax. A.

Vlms.

Guit. El.

Bat.

Cl. ma.

Detailed description: This page of a musical score, numbered 67, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The B. él. Frtl. staff has a single whole note. The Pia. él. staff consists of two staves with complex rhythmic patterns. The Clar. Sib staff has a single whole note. The Pia. staff has two staves with rests. The St. staff has a single whole note. The Sax. A. staff has a single whole note. The Vlms. staff has a single whole note. The Guit. El. staff has a single whole note. The Bat. staff has a single whole note. The Cl. ma. staff has a single whole note.